

# CHAMBER MUSIC SUMMIT **KÜNSTLERHAUS** NOV 29 - DEZ 4 **BOSWIL**

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ORT **KÜNSTLER  
HAUS  
MUSIK BOSWIL**

Diana Ketler **piano**  
Razvan Popovici **viola**  
Erik Schumann **violin**  
Torleif Thedéen **cello**

# chamber music summit

**November 29 - December 4 | 2022**

## Teachers

**Prof. Diana Ketler, Klavier (GB/LV)**

**Razvan Popovici, Viola (RO/D)**

**Prof. Erik Schumann, Violine (D)**

**Prof. Torleif Thedén, Violoncello (SWE)**

The Künstlerhaus Boswil is a place of chamber music with a rich history and a vivid present, as it might be unprecedented in the overall view. Whoever opens the history book of the house will encounter Pablo Casals, Yehudi Menuhin, Martha Argerich, the Quatuor Ébène, Sabine Meyer and a large number of eminent musicians who have rehearsed and performed chamber music here over the last seven decades. With the opening of the new Künstlerhaus in 2021 and its ideal conditions for the creation of music, the concert hall and the rehearsal stage are in close proximity to each other. Boswil is more than a stage for an artistic elite, it is a place of emergence, of becoming and of togetherness on the way to the ideal performance, to a perfect interpretation and to artistic development. The new form of the Chamber Music Summit takes excellently practiced ideas of chamber music-Meccas

such as Prussia Cove (GB), Tanglewood (USA) or Villa Musica (D), where established and successful artists work directly with young musicians in medias res: the work on the most beautiful and interesting compositions of chamber music at eye level. This means the full and direct integration of everyone in the rehearsal work, together, without practicing the habitus of "teacher here, student there". At the end of the rehearsal week, the works developed will be presented to the Boswil audience, with everyone on stage as equals. Musicians from all over the world can apply with music videos and the instruments piano and strings.

**Saturday 3rd December 2022, 19.30 h**

Concert I

**Sunday 4th December 2022, 11.00 h**

Concert II

Works for piano and strings. The program will be announced on the webpage of the Künstlerhaus at a later date.

Tickets: CHF 30.-/20.-/10.-

Students: free



chamber music  
at the Alte Kirche,  
Boswil.

## Chamber Music Summit 2022

String players and pianists  
Age 15 to 32 years  
Course fee CHF 400  
Rehearsals daily.  
Individual lessons.  
Round tables.

Accommodation and full board  
CHF 400.

Applications to:  
office@kuenstlerhausboswil.ch  
2 videos (youtube) of at least 3  
minutes. music of different  
character, curriculum vitae.

Application deadline:  
**November 18 2022**



### **Prof. Erik Schumann – violin (Germany)**

Erik Schumann is primary of the Schumann Quartet and has won major international prizes with them. As a soloist he performs with orchestras such as the NDR Symphony Orchestra Hamburg, WDR Symphony Orchestra Cologne, Gewandhaus Orchestra Leipzig, Tonhalle Orchestra Zurich, Orchestre de Paris, Orchestre National de France, Chicago Symphony Orchestra. Since 2013 Erik Schumann is professor for violin at the Hochschule für Musik und Darstellende Kunst Frankfurt am Main.



### **Prof. Diana Ketler – piano (United Kingdom/Latvia)**

The student of Heinz Kämmerling made her debut as a soloist at the age of 11. In addition to solo recitals, her great interest is chamber music, which takes her to festivals all over the world. She is a member of the Ensemble Raro. Her chamber music partners include Konstantin Lifschitz, Daishin Kashimoto, Adrian Brendel, Baiba Skride, Remus Azoitei, Sasha Sitkovetsky, Bernhard Hedenborg and Marlis Petersen. Diana Ketler is a professor at the Royal Academy London and the Haute école de musique Genève.



### **Prof. Torleif Thedéen – cello (Sveden)**

Cellist Torleif Thedéen enjoys cult status as an artist, not only in Scandinavia. He is active as a soloist, teacher and chamber musician in all musical fields. The Swede plays chamber music with musicians such as Janine Jansen, Julian Rachlin, Itamar Golan, Maxim Rysanov, Leif Ove Andsnes and Martin Fröst. He was awarded the Edison Prize for a recent

recording on the SONY label. He is a professor at the Royal College of Music in London and plays the cello that once belonged to Mstislav Rostropovich.



### **Razvan Popovici – viola (Romania/Germany)**

Having grown up in a family of musicians in Germany, the bustling musician is considered a festival guru because he brings together excellent artists at festivals in many places, while keeping a close eye on the next generation of musicians. His list of partners on stage is endless, and he is constantly on the road as a soloist and chamber musician. Nevertheless, he has established one of the most exciting music festivals in Europe, the Sonoro Festival, in his home city of Bucharest. Razvan is also a founding member of the Ensemble Raro.