

Rosa Elvira Sierra

Soprano

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Mrs. Sierra made his opera debut singing Lucia in The rape of Lucretia at Flanders Opera under Pietro Rizzo. She was member of the ensemble of the Stadttheater Biel-Solothurn in Switzerland until 2014. She has constantly activity as a soloist in opera, oratorio and chamber music. She has been winner of the first price at Francisco Araiza Singing Competition, Carlo Morelli Singing Competition, The National Endowment for the Arts and semi-finalist and finalist in International Competitions at Pamplona, Bilbao, Japan, Vienna, Helsinki and Concours Reine Elisabeth in Brussels.

She has sang with Opéra de Chambre de Genève, Flanders Opera, Opéra de Marseille, Théâtre Royal de la Monnaie, Opéra d'Avignon, Opéra du Mexique, Compañía Nacional de Ópera, Orquesta Sinfónica Carlos Chávez, Orquesta Sinfónica de Aguascalientes, Philharmonique de Marseille, Filharmonie van Vlaanderen, under conductors like Franco Trinca, Daniele Callegari, Dominique Trottein, Kamal Khan, Christian von Gehren, Alfredo Silipigni, Marco Balderi, Lucy Arner, Enrique Diemecke, Christoph Campestrini and Zuohuang Chen.

Her opera repertoire includes Gilda, Konstanze, Musetta, Fanny, Pamina, Lucia, Norina, Rosina, Antonia, Susanna, Amina, Adèle, Adina. She has recorded De Bosques, Pampas y Amazonas and Rêverie for Quindecim Recordings with french pianist Muriel Bérard.

Her vocal development has been always supported by important personalities and institutions with whom she has been specializing, as Luigi Alva, Sarah Walker, Cristina Deutekom, Mady Mesplé, Francisco Araiza, Diane Forlano, Yvonne Minton, Erika Kubacsek, Christophe Rousset, Zeger Vandersteene, Cheryl Barker, Cynthia Sieden, Charles Brett, Jill Feldman and Noémie Nadelmann, at Koninklijk Conservatorium, Flanders Operastudio, Théâtre Royal of the Monnaie Operastudio and the Centre National d'Insertion Professionnelle d'Artistes Lyriques (CNIPAL) in Marseille.

She began by studying piano and violin and later on singing with Marco A. Saldaña and Alfredo Mendoza in Mexico.

OPERA

Entführung aus dem Serail (W.A. Mozart), Konstanze, Apr.14 Stadttheater Biel, Pionnier Conductor
Il Turco in Italia (G. Rossini), Fiorilla, Sept. 14 Stadttheater Biel, Zambeli Conductor
Rigoletto (G. Verdi), Gilda, March 13, Stadttheater Biel, Trinca conductor
Idomeneo (W.A. Mozart), Ilia, Sept 12, Trinca conductor
I Puritani (V. Bellini), Elvira, Mar.12 Stadttheater Biel, Trinca Conductor
Don Giovanni (W.A : Mozart), Donna Anna, Oct.11 Stadttheater Biel, Trinca Conductor
Antigona (J. Mysliveceks) Antigona, Sept.11 Stadttheater Biel, Caffier Conductor
L'Italiana in Algeri (G.Rossini), Apr.11 Stadttheater Biel, Siegel Conductor,
Ezio (G.F. Händel), Fulvia, Oct.10 Stadttheater Biel, Caffier Conductor
Così fan tutte (G.Rossini), Amenaide, Sept.10 Stadttheater Biel, Trinca Conductor
Tancredi (G.Rossini), Amenaide, Apr.10 Stadttheater Biel, v.Kerssenbrock Conductor
Alexandre Bis (B. Martinu), Armande, Oct.09 Stadttheater Biel, Siegel Conductor
Die Zauberflöte (W.A.Mozart) Pamina Sep.09-Jan.10 Stadttheater Biel Trinca Conductor
Amadis (J.B.Lully), Oriane, Feb.-Jun.09 Stadttheater Biel, Siegel Conductor
La Perichole (J. Offenbach), Guadalupe/Manuelita, Dec.08-Jun. 09, Stadttheater Biel, Caffier Conductor
Lucia di Lammermoor (G. Donizetti), Lucia, Oct.08-Jun.09 Stadttheater Biel, Trinca Conductor
Lo Sposo di tre, Donna Lisetta, Aug.08, Opera de Chambre de Genève, Trinca Conductor
La Sonnambula (G.Donizetti), Amina, Feb.-Jun.08, Stadttheater Biel, Trinca Conductor
Orlando (Haendel), Angelica, Sept.07-Feb.08, Stadttheater Biel, von Kerssenbrock Conductor
Die Zauberflöte (W.A.Mozart), Pamina, Nov.06, Orquesta Sinfonica de Oaxaca ,Garcia Vigil Conductor
Die Fledermaus (J.Strauss), Adèle, Nov.06, Opéra de Bellas Artes Mexico City, Kamal Khan Conductor
Die Zauberflöte (W.A.Mozart), Pamina, Nov.06, Orquesta Sinfónica de Ags., Marco Balderi Conductor
La Cambiale di Matrimonio, Fanny, Aug.06, Opera de Chambre de Genève, Trinca Conductor
Die Entführung aus dem Serail, Blonde, May.06, Opera de Bellas Artes, Mexico City, Lucy Arner Conductor
Die Entführung aus dem Serail, Blonde, May.06, Orquesta Filarmónica UNAM, Zouhuang Chen Conductor
Ambrosio (J.A.Guzmán), Antonia, Feb.06 Opera de Bellas Artes, Mexico City, Garcia Barrios Conductor
Rigoletto (G.Verdi), Gilda, Jun.05, Orquesta Sinfónica Carlos Chavez, Lomónaco Conductor
Le Nozze di Figaro (W.A.Mozart), Barbarina, Apr.03, Opera de Marseille
La Bohème (G.Puccini), Musetta, Jan.03, Théâtre Royal de la Monnaie, Operastudio, Christof Loy Conductor
The Rape of Lucretia (B.Britten), Lucia, Sept.02, Flanders Opera, Pietro Rizzo Conductor

ORATORIO & RECITAL

Die schönsten Opernchöre , March 14, KKL Luzern, Orch. Filarmonica Italiana, Manfred Obrecht conductor
Classical Gala, April 12, Pfarrkirche Sursee, Philharmonie Baden-Baden, Manfred Obrecht conductor
New Year Concert, January 12, Kongresshaus Biel, Franco Trinca Conductor
Christmas in Luzern, December 11, KKL Luzern, Manfred Obrecht, Conductor
Gala Mozart, May 07, Orquesta Sinfónica Nacional de México, Campestrini Conductor
Christus am Ölberge (L.v.Beethoven), May 07, Bellas Artes Orchestra, Savin Conductor
Requiem(G.Fauré), Apr.06, Orquesta Filarmónica de la UNAM, Chen Conductor
Carmina Burana (C.Orff), Sept.05, Orquesta Filarmónica de la UNAM, Chen Conductor
Stabat Mater (G.Rossini), Apr.04, Orquesta del Teatro de Bellas Artes, Savin Conductor
Opera Gala, Nov.03, Koninklijke Filharmonie van Vlanderen, Calegari Conductor
Opera Gala, Jun.03, Orchestre Philharmonique de Marseille, von Geheren Conductor
Mysterium (N.Rota), May 03, Orchestre Philharmonique de Marseille, Trottein Conductor
Requiem (W.A.Mozart), Apr.1999, Teatro Macedonio Alcalá, Kubacsek Conductor
Matthäus Passion (J.S.Bach), May 1998, Sala Ollin Yoliztli, México, Saldivar Conductor

OPERA ROLES STUDIED

Adèle - Die Fledermaus - Strauss

Adina - L'Elisir d'amore - Donizetti

Antonia - Ambrosio - Guzmán

Fanny - La Cambiale di Matrimonio - Rossini

Giulietta - I Capuletti e I Montecchi - Bellini

Juliette - Roméo et Juliette - Gounod

Leila - Les pêcheurs de perles - G.Bizet

Micaela - Carmen - Bizet

Musetta - La Bohème - Puccini

Norina - Don Pasquale - Donizetti

Olympia - Les Contes d'Hoffman - Offenbach

Königin der Nacht - Die Zauberflöte - Mozart

Susanna - Le nozze di Figaro - Mozart

Zaïde - Zaïde – Mozart

RECORDINGS

De Bosques Pampas y Amazonas (Latinamerican Art Songs),

Muriel Berard (Pianist)-2003, Quindecim Recordings

Rêverie-Voix mexicaines de la France,

Muriel Berard (Pianist)-2005, Quindecim Recordings

